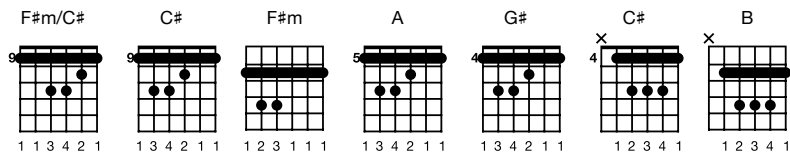


The Powers That Be

Mic Airin

Michael Aaron Watson



$\text{♩} = 117$

Vocal

1 *f* F#m/C# C# F#m F#m/C# C# F#m

I'm gon- na break my b- ack Just a- carry- ing y- ou
 Lord I try so h- ard Just to be a m- an

Distortion Guitar

f F#m/C# C# F#m F#m/C# C# F#m

TAB

9	9	9	9	2	9	9	9	9	2	2	2
10	10	9	9	2	10	10	9	9	2	2	2
11	11	10	10	2	11	11	10	10	2	2	2
11	11	11	11	4	11	11	11	11	4	4	4
9	9	11	11	4	9	9	11	11	4	4	4
9	9	9	9	2	9	9	9	9	2	2	2

Vox.

5 *f* F#m/C# C# F#m F#m/C# C# F#m

Can't pick up no sl- ack I ca- n't feel my sh- oes
 Work my hands to the b- one Just as hard as I c- an

Gtr.

F#m/C# C# F#m F#m/C# C# F#m

TAB

9	9	9	9	2	2	2	2	9	9	9	9	2	2
10	10	9	9	2	2	2	2	10	10	9	9	2	2
11	11	10	10	2	2	2	2	11	11	10	10	2	2
11	11	11	11	4	4	4	4	11	11	11	11	4	4
9	9	11	11	4	4	4	4	9	9	11	11	4	4
9	9	9	9	2	2	2	2	9	9	9	9	2	2

mf

2.

Vox. 21 F#m/C# C# F#m/C# C# F#m/C# C# F#m/C# C#

I want Je- sus Christ I want con- vo- lu- tion and a

Gtr.

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	10	10	9	9	10	10	9	9	10	10	9	9	10	10	9
B	11	11	10	10	11	11	10	10	11	11	10	10	11	11	10
B	9	9	11	11	9	9	11	11	9	9	11	11	9	9	11
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

Vox. 25 F#m/C# C# F#m/C# C# F#m/C# C# F#m/C#

dis- in- fect- ed ch- ild and a dis- in- fect- ed chi-

Gtr.

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	10	10	9	9	10	10	9	9	10	10	9	9	10	10	9
B	11	11	10	10	11	11	10	10	11	11	10	10	11	11	10
B	9	9	11	11	9	9	11	11	9	9	11	11	9	9	11
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

Vox. 29 C# F#m A

il- d ye- ah

mf

Gtr.

T	9	9	9	9	9	9	9	9	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5
A	9	9	9	9	9	9	9	9	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5
B	10	10	10	10	10	10	10	10	2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6	6
B	11	11	11	11	11	11	11	11	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7
B	11	11	11	11	11	11	11	11	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7
B	9	9	9	9	9	9	9	9	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5

mf

Vox. 33 34 35 36

G# C# B A F#m G#

Gtr.

T	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	2	5	2	4
A	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	6	4	5	2	4
B	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	6	4	6	2	5
B	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	4	7	4	6
B	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	4	2	7	4	6
B	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	5		5	2	4

C

Vox. 37 38 39 40

F#m F#m C# F#m C#

I want ev- o- lu- tion

mp

Gtr.

T	2	2	2	4	4	4	2	2	2	4	4	4
A	2	2	2	6	6	6	2	2	2	6	6	6
B	2	2	2	6	6	6	2	2	2	6	6	6
B	4	4	4	6	6	6	4	4	4	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2				2	2	2			

Vox. 41 42 43 44

F#m C# F#m C# F#m C# F#m C#

I want Je- sus Chirst I want some con- vo- lu- tion and a

mp

Gtr.

T	2	2	2	4	4	4	2	2	2	4	4	4	2	2	2	4	4	4
A	2	2	2	6	6	6	2	2	2	6	6	6	2	2	2	6	6	6
B	2	2	2	6	6	6	2	2	2	6	6	6	2	2	2	6	6	6
B	4	4	4	6	6	6	4	4	4	6	6	6	4	4	4	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2				2	2	2				2	2	2			

Vox. 45 F#m C# F#m C# F#m C# F#m C#

dis- in- fect- ed ch- ild Why's ev- ery one so de- fens- ive?

Gtr. F#m C# F#m C# F#m C# F#m C#

T	2	2	2	4	4	4	2	2	2	4	4	4	2	2	2	4	4	4	2	2	2	4	4	4
A	2	2	2	6	6	6	2	2	2	6	6	6	2	2	2	6	6	6	2	2	2	6	6	6
B	4	4	4	6	6	6	4	4	4	6	6	6	4	4	4	6	6	6	4	4	4	6	6	6
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
	2	2	2				2	2	2				2	2	2				2	2	2			

Vox. 49 F#m C# F#m C# F#m C# F#m C#

Why can't we make an- y sense I got- ta push ev- en hard- er

Gtr. F#m C# F#m C# F#m C# F#m C#

T	2	2	2	4	4	4	2	2	2	4	4	4	2	2	2	4	4	4	2	2	2	4	4	4
A	2	2	2	6	6	6	2	2	2	6	6	6	2	2	2	6	6	6	2	2	2	6	6	6
B	4	4	4	6	6	6	4	4	4	6	6	6	4	4	4	6	6	6	4	4	4	6	6	6
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
	2	2	2				2	2	2				2	2	2				2	2	2			

Vox. 53 F#m C# F#m C# A G#

Just to make a- men- ds and still I re- main un- for- giv-

Gtr. F#m C# F#m C# A G#

mf

T	2	2	2	4	4	4	2	2	2	4	4	4	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	6	6	6	2	2	2	6	6	6	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	6	6	6	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5	5
	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6	6
	2	2	2				2	2	2				5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4

mf

57 58 59 60

Vox. **F#m** **A** **G#**

en In this short sid-ed world that we're liv- in in

F#m **A** **G#**

Gtr.

	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4
T	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5
B	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6
	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4

61 62

Vox. **F#m**

Gtr.

	2	2	2	2	2	2	2	2	2	2
T	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	2